

VICARIOUS TRAUMA

RESOURCE BOOKLET



Contents

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and magas of violence and abuse), where Acute vicarious fractions as a response to nev tounatio nateral (stories, defails, Workers experience responses that are

"I'm Always On Alert"

(Physiological Hyperarousal)

- Constantly looking out for danger (hypervigilance)
- Easily startled and jumpy
- Can't focus/concentrate, easily distracted

Feeling detached/alienated from others or from own body

Feeling dazed or out of it, can't think clearly, confused Don't talk about it, avoided thoughts/feelings about it

Avoiding reminders of trauma, staying home, isolation

Pretending everything is ok and nothing happened

Forgetting what happened, memory loss

Checking out—reduced awareness of self/environment Numbness-Not feeling emotions, not feeling own body

(dissociation)

"I Keep Pushing It Away"

(Numbing/Avoidance)

- Can't get to sleep, stay asleep, sleep problems
- Low tolerance for frustration, angry outbursts
- Panic attacks—sudden feelings of terror alongside rapid breathing and fast heart rate
 - Physical reactions when reminded of trauma (dizziness, nausea, physical pain)

Impact of

Trauma

"I Can't Deal With My Life Anymore"

(Decreased Functioning)

- Difficulty eating
- Difficulty sleeping
- Problems at work
- Struggles in relationships
- Feeling unable to cope with difficulties the person could cope with before
 - Difficulty getting out of bed, doing daily activities, caring for children/dependents
- Feel overwhelmed

"I Can't Get Away From It"

Nightmares about trauma

- Suddenly having intense emotions
- happening right now, reliving it as if it were happening now Remembering—acting or feeling as if the trauma is (flashbacks)
 - Unable to stop thinking about the trauma, thoughts just popping up about trauma
 - Hearing or seeing parts of the trauma
- Physically re-experiencing sensations of the trauma

Adapted from Najavits, L. (2002)

Signification of sociality, sociality, sociality experience responses that are common to experiences have a cumulative impact on experience is transformed, and hope and or cord beings, and difficulty managing Tesponse to ongoing engagement with The helper, where the vorker's in a Cimiative vicarious frauma is a survivors of reposted trauma (e.g. optimism are challenged. Morfors

Professional Quality of Life Scale (ProQOL)

Compassion Satisfaction and Compassion Fatigue (ProQOL) Version 5 (2009)

When you [help] people you have direct contact with their lives. As you may have found, your compassion for those you [help] can affect you in positive and negative ways. Below are some-questions about your experiences, both positive and negative, as a [helper]. Consider each of the following questions about you and your current work situation. Select the number that honestly reflects how frequently you experienced these things in the <u>last 30 days</u>.

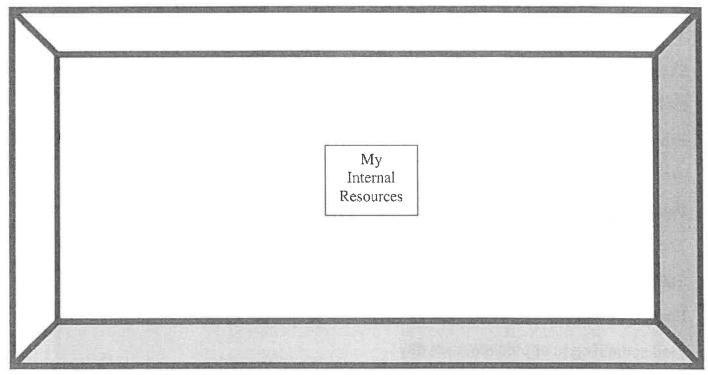
=Nev	er 2=Rarely	3=Sometimes	4=Often	5=Very Often
	I am happy.	ro than one person I [help]	1	
2. 3. 4. 5. 6. 7. 8.	I am preoccupied with mor	re ulair one person i [hcip]		
5.	I feel connected to others.			
4.	I jump or am startled by u			
5.	I feel invigorated after wor	-king with those [helt]		
6.	I find it difficult to separate	my personal life from my	life as a Thelber	Ī.
	I am not as productive at v	work because I am losing s	leep over traun	natic experiences of
0.	a person I [help].	WOLK Decadors than to am 8 -		•
	I think that I might have be	een affected by the trauma	tic stress of tho	se I [help].
—— in	I feel trapped by my job as	a Thelperl.		-
	Recause of my [helping].	have felt "on edge" about	various things.	
17	l like my work as a Thelber	1.	-	
13	I feel depressed because of	of the traumatic experience	es of the people	I [help].
14	I feel as though I am expe	riencing the trauma of son	neone I have [he	lped].
15.	I have beliefs that sustain	me.		
16.	I am pleased with how I a	m able to keep up with [he	elping] technique	es and protocols.
17.	I am the person I always v	wanted to be.		
18.	My work makes me feel s	atisfied.		
19.	I feel worn out because o	f my work as a [helper].		
20.	I have happy thoughts and	I feelings about those I [he	lp] and how I co	ould help them.
21.	I feel overwhelmed becau	ise my case [work] load se	ems endless.	
22.	I believe I can make a diffe	erence through my work.		
23.	I think that I might have be I feel trapped by my job as Because of my [helping], I like my work as a [helper I feel depressed because of feel as though I am exper I have beliefs that sustain I am pleased with how I at I am the person I always with My work makes me feel so I feel worn out because of I have happy thoughts and I feel overwhelmed because I believe I can make a differ I avoid certain activities of the people I [help].	r situations because they i	remind me of tri	ghtening experiences
	of the people I [help].			
24.	I am proud of what I can	do to [help].		
25.	As a result of my [helping	J, I have intrusive, frighten	ing thoughts.	
26.	I feel "bogged down" by t	he system.		
27.	I have thoughts that I am	a "success" as a [helper].		
28.	I can't recall important pa	arts of my work with traus	na victims.	
29.	. I am a very caring persor	1.		
30.	I am proud of what I can As a result of my [helping I feel "bogged down" by t I have thoughts that I am I can't recall important pa I am a very caring person I am happy that I chose t	o do this work.		

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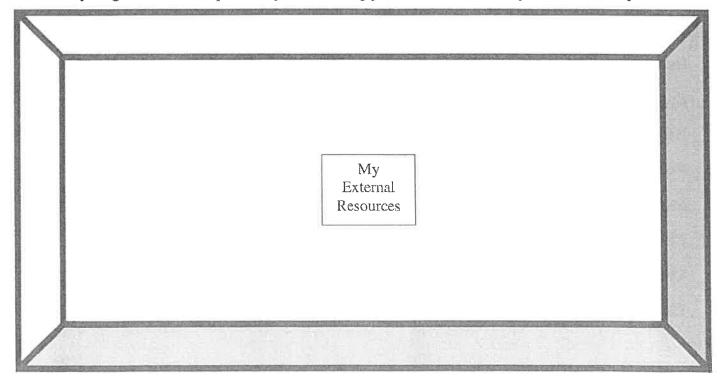
My Resources

Fill the boxes below with your current resources. You can use words, pictures, or symbols.

Internal Resources: Resources within you—skills, personality traits, experience/knowledge/beliefs you draw from, regular practices, creative/personal work that feeds you



<u>External Resources</u>: Resources outside of you—friends, family, colleagues, other people/relationships, animals, community/religious resources, places/objects that bring you comfort, community work that feeds you



Name:	Date:
My Vicarious Trauma Management Strategies	Put a CHECK √ by what you already do.
Connect with the reasons I do this work	Put a STAR★ by what you intend to try.
Be involved in activism and systems change	
Practice grounding techniques	
Write in a journal	
Plan a fun activity with a coworker	
Talk about vicarious trauma with my superviso	or
Take breaks at work	
Learn a new skill	
Find something to appreciate each day	
Identify what I can change about my life, and v	what I can't change about my life
Think about how I have seen myself and my c	lients grow in this work
Set personal and professional boundaries	
Remember all of my roles, not just at work (fri	end, parent, child, etc.)
Consider whether my role at work is still right	for me
Seek out psychotherapy	
Put visual reminders of my "safe place" where	e I can see them
Get regular exercise	
Pair up with a "buddy" for mutual check-ins at	bout stress and vicarious trauma
Other:	
Other:	

Some things that could help me do what I intend to do are...

SELF CARE

Finding the Time

Self-care does not have to be time-consuming. As nice as it would be to take a three-week vacation to a tropical island, most of us do not have the time or resources for that. Below are some tips for using the time that you do have effectively.

If you have ...

2 minutes

- Breathe
- Stretch
- Daydream
- Take your stress temperature
- Laugh
- Doodle
- Acknowledge one of your accomplishments
- Say no to a new responsibility
- Complement yourself
- Look out the window
- Spend tie with your pet
- Share a favorite joke

10 minutes

- Evaluate your day
- Write in a journal
- Call a friend
- Meditate
- Tidy your work area
- Assess your self-care
- Draw a picture
- Dance
- Listen to soothing sounds
- Surf the web
- Read a magazine

5 minutes

- Listen to music
- Have a cleaning cry
- Chat with a co-worker
- Sing out loud
- Jot down dreams
- Step outside for fresh air
- Enjoy a snack or a cup of coffee/tea

30 minutes

- Get a massage
- Exercise
- Eat lunch with a co-worker
- Take a bubble bath
- Read non-work related literature
- Spend time in nature
- Go shopping
- Practice yoga
- Watch your favorite television show

Excerpts from... WHAT ABOUT YOU? THE NATIONAL CENTER ON FAMILY HOMELESSNESS for every child, a chance. "Finding the time" section.

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CONNECTING WITH OTHERS

Finding the Time

We all lead very busy lives. We don't always have the luxury of extended periods of time to build and sustain connections with others. Below are some tips for sustaining relationships that are important to our health and well-being, whether you have two minutes or half an hour. These represent just a few of the many possible ways to stay connected to family and friends. Hopefully, after reading these tips, you will come up with new creative ideas or your own!

If you have...

2 minutes

- Leave a message or send an email to someone important to you, letting them know that you're thinking of them.
- Say goodbye when you leave.
- Leave post-it notes on the fridge with little messages for your partner/child/roommate.
- Let someone know that you need some time to talk later in the day.

5 minutes

- Check with your family/friends to see how they are doing, either by phone or in person.
- Mail a card or send or send an e-greeting.
- Give people in your life a quick update on how you are doing and what are you doing.
- Send someone a list of possible dates to spend some time together and/or coordinate an activity.
- Look at pictures or family members.
- Send an email to a friend about a funny thought you had.

10 minutes

- Have breakfast with your family.
- Look up a community group you may be interested in joining or learning more about.
- Talk to a friend, family member or coworker about a problem or frustration.
- Take some quiet time to reflect on what you need from others in your life and how you can ask for those things.

30 minutes

- Play a game with your child.
- Read to your child.
- Go for a walk with a friend or family member.
- Cook with your family/friends.
- Sit with your family/friends to enjoy a meal.
- Write a letter to someone.
- Watch a TV show with someone you like to spend time with.

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ON THE JOB

Finding the Time

Providers often have limited time to complete all the work that has to be done. It may feel like incorporating one more practice, even if it is related to self-care, is too much to ask. This is exactly the time when self-care is most important to keep in mind! It is essential to find the time to create daily self-care rituals that are realistic and manageable for providers so that they will be sustainable over the long-term. The following are some tips and strategies for incorporating self-care strategies no matter how busy you are:

If you have...

2 minutes

- Smile
- Make coffee
- Sign up for training opportunity
- Thank someone

5 minutes

- Respond to an email that has been nagging you
- Have a conversation with someone you don't usually work with
- Schedule a team meeting
- Straighten up one of the common areas (e.g., copy machine, kitchen, hallway, waiting room)

10 minutes

- Clean up your workspace (or at least a part of it!)
- Plan a party to celebrate an accomplishment or milestone (e.g., colleague's birthday, meeting a fundraising goal, etc.)
- Discuss training opportunities with your supervisor
- Do one of the activities in this workbook with your colleagues at a staff meeting

30 minutes

- Eat lunch with your colleagues
- Discuss self-care, burnout and compassion fatigue at a staff meeting
- Have a "walking meeting," where you walk outside with a colleague rather than meet in the office.

Excerpts from... WHAT ABOUT YOU? THE NATIONAL CENTER ON FAMILY HOMELESSNESS for every child, a chance. "Finding the time" section.

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DETACHING FROM EMOTIONAL PAIN (GROUNDING)

Lisa Najavits, PhD

WHAT IS GROUNDING?

Grounding is a set of simple strategies to *detach from emotional pain* (for example, drug cravings, self-harm impulses, anger, sadness). Distraction works by focusing outward on the external world—rather than inward toward the self. You can also think of it as "distraction", centering," "a safe place," looking "outward," or "healthy detachment."

WHY DO GROUNDING?

When you are overwhelmed with emotional pain, you need a way to detach so that you can gain control over your feelings and stay safe. As long as you are grounding, you cannot possibly use substances or hurt yourself. Grounding 'anchors' you to the present and to reality.

Many people with PTSD and substance abuse struggle with either feeling too much (overwhelming emotions and memories) or too little (numbing and dissociation). In grounding, you attain balance between the two—conscious of reality and able to tolerate it.

GUIDELINES

- Grounding can be done any time, any place, anywhere and no one has to know.
- Use grounding when you are: faced with a trigger, having a flashback, dissociating, having a substance craving, or when your emotional pain goes above 6 (on a 0-10 scale). Grounding puts healthy distance between you and these negative feelings.
- Keep your eyes open, scan the room, and turn the light on to stay in touch with the present.
- Rate your mood before and after to test whether it worked. Before grounding, rate your level of
- emotional pain (0-10, where 10 means "extreme pain"). Then re-rate it afterwards. Has it gone down?
- No talking about negative feelings or journal writing. You want to distract away from negative
- feelings, not get in touch with them.
- Stay neutral—no judgments of "good" and "bad". For example, "The walls are blue; I dislike blue because it reminds me of depression." Simply say "The wafts are blue" and move on.
- Focus on the present, not the past or future.
- Note that grounding is not the same as relaxation training. Grounding is much more active, focuses on distraction strategies, and is intended to help extreme negative feelings. It to believed to be more effective for PTSD than relaxation training.

WAYS TO GROUND

Wental Grounding

- Describe your environment in detail using all your senses. For example, "The walls are white; there are five pink chairs, there is a wooden bookshelf against the walt..." Describe objects, sounds, textures, colors, smells, shapes, numbers and temperature. You can do this anywhere. For example, on the subway: "I'm on the subway. I'll see the river soon. Those are the windows. This is the bench. The metal bar is silver. The subway map has four colors..."
- Play a "categories" game with yourself. Try to think of "types of dogs", "jazz musicians", "states that begin with "A", "cars", "TV shows", "writers", "sports", "songs", "European cities."
- Do an age progression. If you have regressed to a younger age (e.g., 8 years old), you can slowly work your way backup (e.g., "I'm now 9"; "I'm now 10"; "I'm now 11"...) until you are back to your current age.
- Describe an everyday activity in great detail. For example, describe a meal that you cook (e.g., First I peel the potatoes and cut them into quarters, then I boil the water, I make an herb marinade of oregano, basil, garlic, and olive oil...").
- # Imagine. Use an image: Glide along on skates away from your pain; change the TV channel to a better show think of a wall as a buffer between you and your pain.
- s Say a safety statement. 'My name is ______; I am safe right now. I am in the present, not the past.

	I am located in	the date is				
g To	Read something, saying each	word to yourself. (Or read each le	tter backwards :	so that you foci	us or the
	letters and not on the meaning	of words.				

& Use humor. Think of something funny to jolt yourself out of your mood.

& Count to 10 or say the alphabet very s..l..o..w..l..y.

* Repeat a favorite saying to yourself over and over (e.g., the Serenity Prayer).

Physical Grounding

x Run cool or warm water over your hands.

× Grab tightly onto your chair as hard as you can.

- Touch various objects around you: a pen. keys, your clothing, the table, the walls. Notice textures, colors, materials, weight, temperature. Compare objects you touch: Is one colder? Lighter?
- Dip your heels into the floor— literally "grounding" them! Notice the tension centered in your heels as you do this, Remind yourself that you are connected to the ground.
- Earry a ground object in your pocket—a small object (a small rock, clay, ring, piece of cloth or yarn) that you can touch whenever you feel triggered.

× Jump up and down.

- * Notice your body: The weight of your body in the chair; wiggling your toes in your socks; the feel of your back against the chair. You are connected to the world.
- * Stretch. Extend your fingers, arms or legs as far as you can; roll your head around.
- * Walk slowly, noticing each footstep, saying "left," "right" with each step.

* Eat something. Describe the flavors in detail to yourself.

Focus on your breathing. Noticing each inhale and exhale. Repeat a pleasant word to yourself on each inhale (for example, a favorite, color or a soothing word such as "safe" or "easy").

Soothing Grounding

- Say kind statements, as if you were talking to a small child. E.g.. "You are a good person going through a hard time. You'll get through this.
- Think of favorites. Think of your favorite color, animal, season, food, time of day, TV show.
- Picture people you care about (e.g., your children; and look at photographs of them).
- Remember the words to an inspiring song, quotation or poem that makes you feel better (e.g., the Serenity Prayer).
- Remember a safe place. Describe a place that you find very soothing (perhaps the beach or mountains, or a favorite room); focus on everything about that place—the sounds, colors, shapes, objects, textures
- Say a coping statement. "I can handle this", "This feeling will pass."
- Plan out a safe treat for yourself, such as a piece of candy, a nice dinner, or a warm bath.
- Think of things you are looking forward to in the next week. Perhaps time with a friend or going to a movie.

WHAT IF GROUNDING DOESN'T WORK?

- A Practice as often as possible. Even when you don't "need" it, so that you'll know it by heart.
- A Practice faster. Speeding up the pace gets you focused on the outside world quickly.
- A Try grounding for a looooooonning time (20-30 minutes). And, repeat, repeat.
- A Try to notice whether you do better with "physical" or "mental" grounding.
- Create your own methods of grounding. Any method you make up may be worth much more than those you read here because it is yours.
- A Start grounding early in a negative mood cycle. Start when the substance craving just starts or when you have just started having a flashback.

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from Growing Beyond Survival: A self-help tool kit for managing traumatic stress by Elizabeth Vermilyea. @ 2000, Sidran institute Press.



Tool: Gauge

Remember that imagery provides a way of using your imagination to soothe yourself, to set and plan for goals, and to practice steps toward achieving goals. Safe places can help with the self-soothing, but you will need more tools to help you with your goal of increased self-awareness. The next few pages introduce tools that you can use to keep track of your thoughts, feelings, and impulses. These imagery techniques will help you to be more self-aware, and will probably lead to some discomfort since traumatic experiences may have led to habits of reduced self-awareness. The following tools will help you reduce the intensity of feelings to more tolerable levels.

Idea. The three main categories of images for addressing thoughts, feelings, and impulses are gauges, regulators, and containers. These images are tools that assist in the toleration and management of thoughts, feelings, and impulses.

Bauges—an image, a picture, or visualization of something that measures intensity. A gauge will let you know if pressure is too high or too low. Gauges are used to predict danger or to determine how well something is functioning. Your gauge can be a meter with one or several dials that measure different things like:



- e racing thoughts
- o intrusive emotions
- dangerous impulses
- e the need for help

These gauges can be used to let you know when you are in the "red" or Danger Zone. You could use them to see how close you are to acting on impulses.

This gauge could be used to monitor four different things at one time. Using this type of image, you can check on the intensity of thoughts, feelings, impulses, and safety.



Whatever images you use to gauge intensity, you need to make sure that you set aside time to practice checking in with yourself. Practice will help the technique to become second nature and to work more effectively when you are having trouble.



Imagery Worksheet 4

Add to the list of co	ommon images used	to gauge how a person i	s doing inside:	(5) 60°		
speedometer	thermometer	pressure gauge blo	od biesznie crifi	20 0		
gas gauge	volume dial	weather patterns (storm	n blowing in, calm, hazy)	180		
scuba gauge volcano clock (1=low intensity, 12=high intensity)						
colors (gray = numb, blue = sad, red = overwhelmed)						
10 Point scale 1-2-3	3-4-5-6-7-8-9-10 (1=	low, 10=high)				
		tigliside for a state of the st				
and the second of the second o		A STATE OF THE STA	·			
and the second s	······································	***	and and the confirmation of the debt of the construction of the construction of the confirmation of the co	- ; ,		

in the space below, draw some of the images you added to the list.



Tool: Regulator

Idea:

- Regulator—an image that helps you to control the intensity of internal states. Regulators help you to manage whatever you have measured with your gauge. Your regulator needs to be able to turn things both up and down so that you can increase and decrease feelings. This is important because feeling numb is a danger sign and feeling overwhelmed leads to impulsivity. Your regulator needs to work in both directions. You may need different regulators to manage different problems like the following:
 - e intense or numb feelings
 - o intrusive visual hallucinations
 - e racing thoughts

Your regulator might turn things down or dim them out; it might have a different effect on different problems. It's all up to you.

- -- e This regulator is a dial that can be used to turn painful feelings down or to turn pleasant feelings up. You could use it to turn sounds down inside when it's too noisy or to dim out scary images.
- This image of a remote control device can be used to control intrusive sounds and images. You might want to "change channels" from flashback images to safe place images, or you may want to watch the reality channel. You could use this image to "mute" scary sounds that you hear in your head or to fast forward through flashbacks. You could turn the volume up or down.



Images commonly used for regulating thoughts, feelings and impulses:
gas pedal/brake faucet thermostat volume dial waterfalls remote control weather (gentle rain expresses sadness, cool breeze reduces anger)



S Tool: Regulator

Practice

It is important to remember that whatever image you use to regulate intensity, you should set aside time to practice. Practice will help the tool to become second nature and will allow it to work more effectively when you are having trouble. It often helps to first practice turning pleasant feelings up and down. And don't forget to breathe! Sometimes tension can build when practicing or using new techniques. Focusing on your breathing may help you reduce tension and anxiety. Breathing is very basic and can help you to get centered.



Tool: Container

rdan ulali

e Containers—provide a holding tank for intrusive, painful or disruptive thoughts, images, and feelings. A container will allow you to postpone working with something until you are ready. Containers work best when they seem to match your difficulty. If you are having intrusive pictures in your head, you might visualize a photo album that can be closed with the pictures inside. If your feelings are like floodwaters, you might need a strong dam with a spillway to contain them. Use your imagination. Different containers can be used for different problems. Scary intrusive images may be contained by using a TV, VCR, and remote control to stop the image, fast forward it, turn down the sound, turn the image off or eject the "tape" of the image.





Racing thoughts can be contained by imagining they are on a radio; you can change the channel to soothing thoughts or a safe music station.



- Dangerous impulses could be contained in a safe with a time lock or a bank vault with safety deposit boxes
 - Intense feelings could be contained in a dam with a spillway

Use the following worksheet to identify other useful containment images.



Tool: Container

31						
31				a		
3)	lmagery W Add your idea		imagas frequ	ently used as containers:	z	
	Tupperware scuba tanks bank vaults	hot air ballpons genie botties	boxes crates	a safe with a time lock vácuum deaners	photo album library	
31	Cath vehils	safe deposit boxes	bottles	computer disits		
3.1			*			-
]	In the space belo	w, draw some of the image	hhs avst nov s	led to the lice		
3	,		-, <u>y</u>	can be reser stayed		

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